

CURRICULUM VITAE

Name: María Emilia Muñoz

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1. ACADEMIC EDUCATION

11/2024 – Present **PhD in “History and Transmission of Cultural Heritage” at the University of Campania “Luigi Vanvitelli”.** Project Title: “Individual and Collective Memory as a Space for Negotiating LGBTQIA+ Identities”. Supervisor: Prof. Elena Porciani.

04/2022 – 06/2024 **Master’s degree “Italian/Italy in Contact - Literature, Arts, Languages, Cultures” at the University of Heidelberg.** Thesis title: “The Beach as Setting for the Queer Experience in Contemporary Italian Cinema: *Un altro pianeta* (2008), *Il compleanno* (2009) and *Il principe di Ostia Bronx* (2017)”. Supervisor: Prof. Daniel Winkler, Co-supervisor: Prof. Claudio Bisoni.

Erasmus period spent at Alma Mater Studiorum - University of Bologna, from September 2023 to March 2024.

10/2017 – 05/2021 **Bachelor’s degree in Italian Studies and English Linguistics at the University of Regensburg.** Thesis title: “The Relevance of the Island Setting in *Il deserto rosso* and in *Travolti da un insolito destino nell’azzurro mare d’agosto*”. Supervisor: Prof. Isabella von Treskow, Co-supervisor: Dr. Jonas Hock.

Erasmus period spent at Roma Tre University, from February to July 2019.

2. CONFERENCES

2.1. As a speaker:

2022 **“Distance: Homeland, Migration and Nostalgia”**, student conference by students of the Master’s degrees “in Contact” at the University of Heidelberg (19/07/2022, Heidelberg). Title of the presentation:

- “Isolation in oneself: Analysis of the Insular Setting in Michelangelo Antonioni’s *Il deserto rosso*”.
- 2024 **International Bisexuality+ Research Conference (3rd Edition)** (5-6/10/2024, online). Title of the presentation: “The Beach as a Queer Setting: Analysis of a Case Study from Italian Contemporary Cinema”.
- 2025 **“Difference, Diaspora, and the Nation: The Politics and Aesthetics of Minoritarian Performance in 20th and 21st Century Italy”**, conference organised by the Interdisciplinary Laboratory for Performance and Politics at the Department of Cultural and Environmental Heritage, University of Milan (7-8/02/2025, in hybrid mode). Title of the presentation: “Space, Identity, and Queer Aesthetics in Raffaele Passerini’s *Il principe di Ostia Bronx*”.

2.2. As a Member of the Organizing Committee:

- 2022 **“Distance: Homeland, Migration and Nostalgia”**, student conference by students of the Master’s degrees “in Contact” at the University of Heidelberg (19/07/2022, Heidelberg).

3. REVIEWS

- Muñoz, M. E. (2024). Clodagh Brook, Florian Mussnug, and Giuliana Pieri, *Intermedia in Italy: From Futurism to Digital Convergence*, Cambridge, Legenda, 2024, 248 pp., €120. *Status Quaestionis*, (27). <https://doi.org/10.13133/2239-1983/18993>.

4. OTHER ACTIVITIES

- 09/2024 – 10/2024 **Full-time internship | “Flavia Madaschi” Documentation Centre (Bologna)**. Design, realisation and circulation of graphic materials for the project “Ricordare con orgoglio” (Remembering with pride); support in the organisation of information events related to the project.
- 04/2023 – 07/2023 **Full-time internship | Associazione Arcigay “Pegaso” (Catania)**. Support in the operational management of the headquarters and planning

of the association's activities; participation in the Organising Committee of the Catania Pride Parade 2023.

09/2018 – 09/2018 **Language assistant | Institute of Romance Studies, University of Regensburg.** Proofreading and correction of academic texts in Spanish on a digital platform belonging to the university.

5. LANGUAGE SKILLS

Spanish	Mother tongue
Italian	C1 Level , obtained during the Bachelor's degree course.
English	C1 Level , obtained during the Bachelor's degree course.
German	C1 Level. Certificate “Deutsche Sprachprüfung für den Hochschulzugang (DSH) 3” obtained on 02/08/2017.