



## PERSONAL INFORMATION

Name	PUTEO, SILVIA
E-mail	<a href="mailto:silvia.puteo@unicampania.it">silvia.puteo@unicampania.it</a>
Nationality	Italian

## WORK EXPERIENCE

- Dates (from - to)	15 October 2024 - today
- Name and address of employer	<b>Ministry of Culture - Rome, National Gallery of Modern and Contemporary Art</b>
- Type of employment	<b>Head Restorer of Conservation Laboratory</b>
Dates (from - to)	10 June 2024 - today
Name and address of employer	<b>Ministry of Culture - Rome, National Gallery of Modern and Contemporary Art</b>
Type of employment	Restorer
Dates (from - to)	28 September 2021 - 09 June 2024
Name and address of employer	<b>Ministry of the Environment and Cultural Heritage - Rome, National Gallery of Modern and Contemporary Art (detachment)</b>
Type of employment	Restorer
Dates (from - to)	28 December 2018 - 27 September 2021
Name and address of employer	<b>Ministry of Environmental and Cultural Heritage - Rome, Borghese Gallery</b>
Type of employment	Restorer
Dates (from - to)	April 1, 2019 - December 31, 2020
Name and address of employer	<b>Ministry of the Environment and Cultural Heritage - Rome, Central State Archives</b>
Type of employment	Restorer in support of the Conservation Department
Dates (from - to)	25 July 2018 - 11 December 2018
Name and address of employer	<b>Guttuso's Archives</b>
Type of employment	Conservator of the Collections
Dates (from - to)	2003-2018
Name and address of employer	<b>Restorer (private activities)</b>
Type of employment	Conservation and restoration of artworks

## LECTURES

Dates (from - to)	A.A. 2023-2024
Name and address of employer	Central Institute for Book and Archive Pathology, School of Higher Education
Type of employment	<b>Lecturer 'Restoration of modern and contemporary works of art on paper and transparencies', 100 hours, 6 CFU</b>
Dates (from - to)	A.A. 2023-2024
Name and address of employer	Central Institute for Book and Archive Pathology, School of Higher Education
Type of employment	<b>Lecturer 'Restoration of works of art on paper', 80 hours, 4 CFU</b>
Dates (from - to)	30 March 2021

Name and address of employer	University of Rome 'La Sapienza', Chemical Laboratory of Conservation and Treatment of Materials, Prof. Maria Luisa Astolfi
Type of employment	<b>Lecture 'Air flow monitoring in the Borghese Gallery: the case study of the Apollo and Daphne Room' (2 hours)</b>
Dates (from - to)	8 March 2021
Name and address of employer	Yococu - Webinar 'The evaluation of western paper in the reintegration of losses in contemporary works of art on paper'
Type of employment	<b>Restoration of Contemporary Works of Art on Paper: Choosing Paper for Reinstatement (2 hours)</b>
Dates (from - to)	15 January 2021
Name and address of employer	ENAI Regional School of Botticino (BS)
Type of employment	<b>Lecture 'Air flow monitoring in the Borghese Gallery: the case study of the Apollo and Daphne Room' (4 hours)</b>
Dates (from - to)	A.A. 2020-2021
Name and address of employer	University of Turin, Department of Historical Studies, University Structure in Science for the Conservation, Restoration, Valorization of Cultural Heritage (SUSCOR) in Venaria Reale (TO)
Type of employment	<b>Teaching 'History and techniques of execution I: Book and archive material; paper and parchment artefacts; photographic, film and digital material' (300 hours)</b>
Dates (from - to)	A.A. 2017-2018
Name and address of employer	University of Rome 'Tor Vergata', Degree Course in Art History, Faculty of Humanities, lessons of prof. Stefano Gallo
Type of employment	<b>Lecturer 'Workshop on techniques and languages of contemporary graphics' (15 hours)</b>
Dates (from - to)	7 April 2018
Name and address of employer	Fagnola shop (TO)
Type of employment	<b>Course 'Identification of traditional art printing techniques' (8 hours)</b>
Dates (from - to)	A.A. 2017-2018
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer "Restoration of contemporary works of art on paper," 80 hours, 4 CFU</b>
Dates (from - to)	A.A. 2017-2018
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer "Restoration of transparencies," 40 hours, 2 CFU</b>
Dates (from - to)	A.A. 2017-2018
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer "Workshop of traditional engraving techniques," 40 hours, 2 CFUs</b>
Dates (from - to)	8 e 10 November 2017
Name and address of employer	General Command of the Carabinieri - Historical Archive
Type of employment	<b>Course on military historical archives. 2<sup>nd</sup> ed. Lecture on "Practical procedures for the protection of historical records," 6 hours</b>
Dates (from - to)	A.A. 2016-2017
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Teaching support of Lecturer "Restoration of works of art on paper" course, 120 hours, 6 CFU</b>
Dates (from - to)	A.A. 2016-2017

Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer “Restoration of contemporary works of art on paper,” 40 hours, 2 CFU</b>
Dates (from - to)	A.A. 2016-2017
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer “Workshop of traditional engraving techniques,” 80 hours, 4 CFU</b>
Dates (from - to)	A.A. 2016-2017
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer “Restoration of transparencies,” 40 hours, 2 CFU</b>
Dates (from - to)	A.A. 2016-2017
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer “Modern paper restoration,” 40 hours, 2 CFU</b>
Dates (from - to)	6 November 2016
Name and address of employer	General Command of the Carabinieri - Historical Archive
Type of employment	<b>Course on military historical archives. 1<sup>st</sup> ed. Lecture on “Practical procedures for the protection of historical records,” 2 hours</b>
Dates (from - to)	A.A. 2015-2016
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lectureship “Restoration of modern, contemporary works of art, transparencies,” 50 hours, 2 CFU</b>
Dates (from - to)	A.A. 2015-2016
Name and address of employer	Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education
Type of employment	<b>Lecturer support “Restoration of modern and contemporary works of art,” 50 hours, 2 CFU</b>

## EDUCATION AND TRAINING

Dates (from - to)	A.A. 2022-2024
Name and type of educational or training institution	<b>University of “Roma Tre” - Two-year second-level master’s degree (120 hours) “Experts in the activities of evaluation and protection of cultural heritage”</b>
Qualification awarded	Thesis on “The counterfeiting of graphic works: procedures for the recognition of art designs and prints,” rated EXCELLENT
Dates (from - to)	A.A. 2014-2015
Name and type of educational or training institution	<b>Vatican School of Library Science</b>
Qualification awarded	Diploma in Librarianship
Dates (from - to)	A.A. 2010-2015
Name and type of educational or training institution	<b>Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education</b>
Qualification awarded	Restorer of book and archival materials, paper and parchment artifacts, photographic, film and digital materials. Graduate thesis and professional qualification: “The treatment of gaps in works of art on paper: the conservation intervention on the drawings of Renato Guttuso.”
Dates (from - to)	A.A. 2004/2005 – 2005-2006

Name and type of educational or training institution	<b>University of Rome “La Sapienza”, Faculty of Humanities, master's degree program in Historical-Artistic Studies</b>
Qualification awarded	Bachelor's degree, grade 110/110 cum laude. Thesis title: “The pictorial work of Giovanni Ventura Borghesi (1640-1708).” Supervisor Prof. Elisa Debenedetti
Dates (from - to)	A.A. 2001/2002 – 2003/2004
Name and type of educational or training institution	<b>University of Rome “La Sapienza”, Faculty of Humanities, three-year degree program in Historical-Artistic Studies</b>
Qualification awarded	Bachelor's degree, grade 110/110 cum laude. Title. “Profile of a multifaceted unpublished artist: Tommaso Zappati (1752-1817).” Supervisor Prof. Elisa Debenedetti

## CONFERENCES

Date	25 November 2021
Conference	Image Learning 2021 – University of Milan-Bicocca
Title	<b>S. Puteo</b> , E. G. Bolzacchini, C. Rostagno, <i>The Micromega's eye</i>
Date	15 October 2020
Conference	PM2020 - IX Convegno Nazionale sul Particolato Atmosferico
Title	E. Bolzacchini, L. Ferrero, A. Bigogno, A.M., Cefali, <b>S. Puteo</b> , C. Rostagno, <i>Concentration and chemical composition of atmospheric particulate matter at the Galleria Borghese (Rome)</i>
Date	30-31 January 2018
Conference	Modern and contemporary works of art on paper. New frontiers for restoration (Rome, Central Institute for the Restoration and Conservation of the Archival and Library Heritage, School of Higher Education)
Title	<b>S. Puteo</b> , <i>Guidelines for the restoration and conservation of translucent papers: the Central Institute for the Restoration and Conservation of the Archival and Library Heritage's methodologies.</i>
Date	25 October 2017
Conference	“Transparent” documents: manufacture, restoration and conservation of tracing paper (Vigilium - Diocesan Cultural Pole, Trent)
Title	<b>S. Puteo</b> , <i>Restoration of transparent papers: considerations of Central Institute for the Restoration and Conservation of the Archival and Library Heritage's conservation procedures.</i>
Date	16-18 October 2017
Conference	Gels in Conservation Conference (London, The Emmanuel Centre, Westminster)
Title	S. Iannuccelli, S. Sotgiu, S. Dominijanni, <b>S. Puteo</b> , L. Micheli, C. Mazzuca, <i>Coupling Gellan gels and electrochemical biosensors: a real time monitoring of cleaning and enzymatic treatments on a paper artwork</i>
Date	14 September 2016
Conference	Diagnostic aspects and restoration solutions of archival and library assets - PLART Foundation, Naples
Title	<b>S. Puteo</b> , <i>Diagnostics applied to contemporary art: the restoration of an unpublished drawing by Renato Guttuso</i>
Date	21-22 June 2016
Conference	Central Institute for the Conservation and Restoration of the Archival and Library Heritage, Study Seminar “The Paper Route between East and West. Production, preservation and conservation: comparing present and past.”
Title	<b>S. Puteo</b> , <i>The restoration of contemporary works of art: the conservation intervention on three drawings by Renato Guttuso</i>
Date	10 December 2014
Conference	Hospitaller Order of St. John of God Fatebenefratelli, General Curia - Rome Report: oral during the meeting of the Provincial Secretaries and those responsible for the cultural and artistic heritage of the provinces

Title	<b>S. Puteo</b> , <i>Preservation and conservation of papers</i>
Date	29-30 May 2006
Conference	Rome, Collegio di S. Maria dell'Anima: international conference "Santa Maria dell'Anima. Zur Geschichte einer deutschen Stiftung in Rom"
Title	<b>S. Puteo</b> , <i>The domus on the island of St. Mary of the Soul: politics of Teutonic real estate expansion</i>

MADRELANGUAGE      ITALIAN

<b>OTHER LANGUAGES.</b>	<b>ENGLISH</b>
• Reading ability	B2
• Writing skills	B2
• Oral expression skills	B2

I authorize the processing of my personal data in the cv in accordance with Legislative Decree No. 196 of June 30, 2003 "Code on the Protection of Personal Data" and Article 13 of the GDPR (EU Regulation 2016/679).

Updated 01/01/2025

*Silvia Puteo*