

- Marilisa Morrone is a classical archaeologist with academic training and a Ph.D student in “History and transmission of cultural heritages” at “L. Vanvitelli” University of Campania.
- After working in several classical contexts, she has also been working as a Medieval and Post-Medieval archaeologist since 1994.
- Her research focuses on roman marbles and their reuse during the Medieval period, historical topographic issues and archaeology of fortifications. She is an architectural archaeologist. She worked in scientific heraldry.
- She has led excavations, topographic surveys and documentation campaigns in Calabria and Basilicata, in both classical and medieval contexts, such as castles, towers, convents and churches. She excavated in several fortified sites while managing the scientific publications of the excavations in Santa Severina, Roccella Jonica, Monasterace, Condojanni; she also uncovered an unknown tower at the Minimi Convent in Roccella Jonica; revealed the ruins of the Scinosa Tower in Bovalino; studied Norman period Mileto and conducted studies on the feudal castles of Gioiosa Jonica, Caulonia, Grotteria, Placanica, Ardore and Gerace.
- She is a founding member and president of the “Le Calabrie” Historical Studies Club, Deputy for National History of Calabria, a member of SISEM, cultural regional delegate for FAI Calabria, member of the scientific committee and of the board of directors of the Institute of Castles’ Calabria section; she has been honorary Inspector of MIBACT. Is deputy scientific director of paper “Studi Calabresi”.
- She has been awarded five times for her scientific work and cultural activism.