

**Curriculum vitae**  
**of**  
**Donato Marazzi**

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From 2015 to 2018 he studied for the B. A. in Classical Literature, University of Milan: graduated on the 15-X-2018 with a thesis in Classical Philology about «Polybius' II book's Description of Italy in five miscellaneous renaissance codices», *tutor* Prof. Nicola Pace, evaluated 110/110 *cum laude*. From 2018 to 2021 he studied for the M. A. in Classical Philology in the same university: graduated on the 29-X-2021 with a thesis in Papyrology about some «Bizantine Papyri from the Vogliano Collection», *tutores* Prof. Claudio Gallazzi and Prof. Maria Laretta Moioli, evaluated 110/110 *cum laude*.

From the 1-XII-2022 he is doctoral candidate in History and Transmission of Cultural Heritage in the University of Campania *Luigi Vanvitelli* (Department of Literatures and Cultural Heritage, XXXVIII cycle); the research project consists in the edition of some «Paraliterary and Documentary Papyri from the Collection Milano Vogliano», *tutor* Prof. Gianluca Del Mastro.

In September 2023 he attended in the XXI *Papyrological Seminar in Florence* and in the III *Summer School «The ancient theaters of the Province of Caserta»*, organized by the University of Campania. In 2023 he took part in two digging seasons of the Franco-Italian Mission (IFAO-University of Milan) in Umm el-Breigât (Tehtynis), Egypt, directed by Prof. Claudio Gallazzi.

His main research interest is the edition of Greek literary and documentary papyri of the Roman, Byzantine and Arab periods. He is also interested in later Greek paleography (IX-XVI cent.), and the reconstruction of fragmentary codices.