

Rita Ginel Cobo

Date and place of birth: 13/01/1995, Barcelona (Spain)

Department of Humanities and Cultural Heritage

University of Campania "Luigi Vanvitelli"

via Raffaele Perla 21 - 80155 Santa Maria Capua Vetere (CE)

E-mail address: rita.ginelcobo@unicampania.it

Current position

- 2022- Present
PH.D. CANDIDATE IN "HISTORY AND TRANSMISSION OF CULTURAL HERITAGE" (XXXVIII cycle), at the University of Campania "Luigi Vanvitelli".
Project title: "I restauri dei dipinti delle collezioni del Museo Nazionale di Napoli (1860-1939)" ("The restoration of paintings from the collections of the National Museum of Naples (1860-1939)"). Supervisor: Professor Andrea Zezza.

Education and training

- 2021-2022
MASTER'S DEGREE IN TEACHER TRAINING WITH A SPECIALIZATION IN GEOGRAPHY AND HISTORY (60 ECTS) at the International University of Valencia, Spain.
Thesis: "Programación didáctica para el segundo curso de la educación secundaria obligatoria (2º ESO). La evaluación diversificada. Unidades didácticas: *La Europa Feudal* y *El renacer de las ciudades en la Edad Media*." ("Educational curriculum design for 8th-grade Middle School (2nd year of ESO) with varied assessment methods. Didactic Units: Feudal Europe and the Rebirth of Cities in the Middle Ages").
- 2016-2017
INTERNATIONAL MOBILITY FOR STUDY WITHIN THE ERASMUS+ PROGRAM (60 ECTS) at the University of Bologna, "Alma Mater Studiorum", Italy.
- 2014-2019
DEGREE IN ART HISTORY (240 ECTS) at the University of Barcelona, Spain.
Thesis: "La representación iconográfica de San Sebastián en el siglo XVII por los artistas boloñeses" ("The iconographic representation of St. Sebastian in the Bolognese paintings of the XVII century").

Language skills

- Spanish (mother tongue)
- Catalan C1
- Italian C1
- English B2

Lectures and seminars

- February 2024
SEMINAR ORGANIZER “Propaganda e persuasione: arte e strumento” (‘Propaganda and Persuasion: Art and Instrument’), doctoral interdisciplinary conference at DiLBeC, the University of Campania “Luigi Vanvitelli”.
- 21 November 2023
LECTURER in the cycle of doctoral seminars Martedì dei Dottorandi (Tuesday of PhD students) at DiLBeC, the University of Campania "Luigi Vanvitelli".
Title of the lecture: “I restauri dei dipinti delle collezioni del Museo Nazionale di Napoli (1860-1939)” (“The restoration of paintings from the collections of the National Museum of Naples (1860-1939)”).

Work experience

- 2021-2021
SPECIAL EDUCATION TEACHER AND TRAINEE TEACHER at Escola Pineda, l'Hospitalet de Llobregat, Spain.
Subjects of geography and history, classical culture, and Spanish language (middle school and high school) and history of art (high school).
- 2020-2021
ACADEMIC COUNSELLOR at Universitat Carlemany, Andorra.
Administrative responsibilities related to student orientation.

Additional professional involvements

- 2023-Present
BOARD MEMBER AT THE AENEA ASSOCIATION (Arte Napoli e Archivi)
- 2023-Present
SBN COORDINATOR OF THE MARIA CHIARA DURANTE LIBRARY, Naples, Italy. (Volunteering)
As a manager, I achieve the day-to-day activities of the library, such as the acquisition, cataloguing and conservation of bibliographic material, ensuring the accessibility and usability of the collection. In addition, I am responsible for the design and execution of cultural and didactic programs, promoting the library as an educational and cultural resource.
- 2018-2020
CO-AUTHOR OF THE THEATRE COMPANY *LES LLUNÀTIQUES.TV*, Barcelona, Spain.
Participation in a self-managed theatre group oriented to social activism, where I contributed to the creation of a show that dealt with the issue of harassment suffered by women in their first sexual experiences. This project involved the staging of the show followed by debates in social centers and schools, with the aim of raising awareness and promoting discussion.